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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (a) Introduction. | | | | | | | | |

- (1) The English Language Arts and Reading Texas Essential Knowledge and Skills (TEKS) are organized into the following strands: Reading, where students read and understand a wide variety of literary and informational texts; Writing, where students compose a variety of written texts with a clear controlling idea, coherent organization, and sufficient detail; Research, where students are expected to know how to locate a range of relevant sources and evaluate, synthesize, and present ideas and information; Listening and Speaking, where students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups; and Oral and Written Conventions, where students learn how to use the oral and written conventions of the English language in speaking and writing. The standards are cumulative--students will continue to address earlier standards as needed while they attend to standards for their grade. In fourth grade, students will engage in activities that build on their prior knowledge and skills in order to strengthen their reading, writing, and oral language skills. Students should read and write on a daily basis.
- (2) For students whose first language is not English, the students' native language serves as a foundation for English language acquisition.
- (A) English language learners (ELLs) are acquiring English, learning content in English, and learning to read simultaneously. For this reason, it is imperative that reading instruction should be comprehensive and that students receive instruction in phonemic awareness, phonics, decoding, and word attack skills while simultaneously being taught academic vocabulary and comprehension skills and strategies. Reading instruction that enhances ELL's ability to decode unfamiliar words and to make sense of those words in context will expedite their ability to make sense of what they read and learn from reading. Additionally, developing fluency, spelling, and grammatical conventions of academic language must be done in meaningful contexts and not in isolation.
- (B) For ELLs, comprehension of texts requires additional scaffolds to support comprehensible input. ELL students should use the knowledge of their first language (e.g., cognates) to further vocabulary development. Vocabulary needs to be taught in the context of connected discourse so that language is meaningful. ELLs must learn how rhetorical devices in English differ from those in their native language. At the same time English learners are learning in English, the focus is on academic English, concepts, and the language structures specific to the content.
- (C) During initial stages of English development, ELLs are expected to meet standards in a second language that many monolingual English speakers find difficult to meet in their native language. However, English language learners' abilities to meet these standards will be influenced by their proficiency in English. While English language learners can analyze, synthesize, and evaluate, their level of English proficiency may impede their ability to demonstrate this knowledge during the initial stages of English language acquisition. It is also critical to understand that ELLs with no previous or with interrupted schooling will require explicit and strategic support as they acquire English and learn to learn in English simultaneously.

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⁽³⁾ To meet Public Education Goal 1 of the Texas Education Code, §4.002, which states, "The students in the public education system will demonstrate exemplary performance in the reading and writing of the English language," students will accomplish the essential knowledge, skills, and student expectations at Grade 4 as described in subsection (b) of this section.

⁽⁴⁾ To meet Texas Education Code, §28.002(h), which states, ". . . each school district shall foster the continuation of the tradition of teaching United States and Texas history and the free enterprise system in regular subject matter and in reading courses and in the adoption of textbooks," students will be provided oral and written narratives as well as other informational texts that can help them to become thoughtful, active citizens who appreciate the basic democratic values of our state and nation.

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| b) Knowledge and Skill | ls. | | | | | | | | |
| (1) Reading/Fluency. Students read grade- level text with fluency and comprehension. Students are expected | (A) read aloud grade- level stories with | (1) read aloud grade-level stories with fluency | 3 | | | | | | |
| to: | comprehension. | | | | | | | | |
| (1) Reading/Fluency. Students read grade- level text with fluency and comprehension. Students are expected to: | (A) read aloud grade- level stories with fluency (rate, accuracy, expression, appropriate phrasing) and comprehension. | (2) read aloud grade-level stories with comprehension | 3 | | | | | | |
| (2) Reading/Vocabulary | (A) determine the | (1) determine the | 3 | | | | | | |
| Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes; | meaning of grade- level academic English words derived from Latin roots | | | | | | | |
| (2) Reading/Vocabulary | (A) determine the | (2) determine the | 3 | | | | | | |
| Development. Students | | meaning of grade- | | | | | | | |
| understand new | academic English | level academic | | | | | | | |
| vocabulary and use it | | English words | | | | | | | |
| when reading and | Latin, Greek, or other | derived from Greek | | | | | | | |
| writing. Students are expected to: | linguistic roots and affixes; | roots | | | | | | | |

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| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | (A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes; (A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes; | (3) determine the meaning of grade-level academic English words derived from other linguistic roots (4) determine the meaning of grade-level academic English words derived from Latin affixes | 3 | | | | | |
| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (2) Reading/Vocabulary Development. Students | (A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes; (A) determine the meaning of grade-level | (5) determine the meaning of grade-level academic English words derived from Greek affixes (6) determine the meaning of grade- | 3 | | | | | |
| understand new vocabulary and use it when reading and writing. Students are expected to: | academic English words derived from Latin, Greek, or other linguistic roots and affixes; | level academic English words derived from other linguistic affixes | | | | | | |

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| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | (B) use the context of the sentence (e.g., in- sentence example or definition) to determine the meaning of unfamiliar words or multiple meaning words; | (1) use the context of the sentence to determine the meaning of unfamiliar words | 3 | | | | | | |
| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | (B) use the context of the sentence (e.g., in- sentence example or definition) to determine the meaning of unfamiliar words or multiple meaning words; | (2) use the context of the sentence to determine the meaning of multiple meaning words | 3 | | | | | | |
| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | using knowledge of | analogies using knowledge of | 3 | | | | | | |

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| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | (C) complete analogies using knowledge of antonyms and synonyms (e.g., boy:girl as male: or girl:woman as boy:); | analogies using knowledge of | 3 | | | | | | |
| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | (D) identify the meaning of common idioms; and | | 3 | | | | | | |
| | (E) use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words. | (1) use a dictionary or glossary to determine the meanings of unknown words | 3 | | | | | | |
| Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | glossary to determine the meanings, syllabication, and pronunciation of unknown words. | (2) use a dictionary or glossary to determine the syllabication of unknown words | 3 | | | | | | |

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| (2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: | the meanings, | (3) use a dictionary or glossary to determine the pronunciation of unknown words | 3 | | | | | |
| (3) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to: | explain the lesson or | (1) summarize the lesson or message of a work of fiction as its theme | 3 | | | | | |

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| (3) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to: | (A) summarize and explain the lesson or message of a work of fiction as its theme; and | (2) explain the lesson or message of a work of fiction as its theme | 3 | | | | | |

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| (3) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to: | (B) compare and contrast the adventures or exploits of characters (e.g., the trickster) in traditional and classical literature. | (1) compare the adventures or exploits of characters in traditional and classical literature | 3 | | | | | | |

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| (3) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to: | or exploits of characters (e.g., the | (2) contrast the adventures or exploits of characters in traditional and classical literature | 3 | | | | | | |

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| Students understand, | (A) explain how the structural elements of poetry (e.g., rhyme, meter, stanzas, line breaks) relate to form (e.g., lyrical poetry, free verse). | (1) explain how the structural elements of poetry relate to form | 3 | | | | | |
| (5) Reading/Comprehension of Literary Text/Drama. Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to: | (A) describe the structural elements particular to dramatic literature. | (1) describe the structural elements particular to dramatic literature | 3 | | | | | |

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| (6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: | (A) sequence and summarize the plot's main events and explain their influence on future events; | (1) sequence the plot's main events | 3 | | | | | | |
| (6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: | (A) sequence and summarize the plot's main events and explain their influence on future events; | (2) summarize the plot's main events | 3 | | | | | | |

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| (6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: | (A) sequence and summarize the plot's main events and explain their influence on future events; | (3) explain [the plot's main events'] influence on future events | 3 | | | | | | |
| | (B) describe the interaction of characters including their relationships and the changes they undergo; and | (1) describe the interaction of characters including their relationships | 3 | | | | | | |

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| | (B) describe the interaction of characters including their relationships and the changes they undergo; and | (2) describe the interaction of characters including the changes they undergo | 3 | | | | | |
| (6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: | (C) identify whether the narrator or speaker of a story is first or third person. | ` , | 3 | | | | | |

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| • | (C) identify whether the narrator or speaker of a story is first or third person. | . , | 3 | | | | | |

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| (7) Reading/Comprehension of Literary Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to: | between the events and characters' experiences in a fictional work and the actual events and experiences described | and characters' experiences in a fictional work and the actual events | 3 | | | | | | |

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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | 1 | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (7) Reading/Comprehension of Literary Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to: | and differences between the events and characters' experiences in a fictional work and the actual events and experiences described | characters' experiences in a fictional work and the actual events | 3 | | | | | | |

| | Evaluations of Tex | as Essential Kno | DΜ | vledge and SI | cills | Panelists Names: | | |
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| Subject | Chapter 110. English L | anguage Arts and F | ₹ea | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | e 4 | | | | # Brk Not Addr | | 0 |
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| Program Title | | | | | | # Stu Exps Addrs | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (8) Reading/Comprehension of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to: | (A) identify the author's use of similes and metaphors to produce imagery. | (1) identify the author's use of similes to produce imagery | 3 | | | | | |

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| | Evaluations of Tex | | | | lls | | Panelists Names: | | |
| Subject | Chapter 110. English L | anguage Arts and F | Rea | ading | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | tary | | | | | Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | e 4 | | | | # | Brk Not Addr | | 0 |
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| Program Title | | | | | | # | Stu Exps Addrs | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | tl d | Specific location on he page/ display/screen paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (8) Reading/Comprehension of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to: | (A) identify the author's use of similes and metaphors to produce imagery. | (2) identify the author's use of metaphors to produce imagery | α | | | | | | |
| (9) Reading/Comprehension of Text/Independent Reading. Students read independently for sustained periods of time and produce evidence of their reading. Students are expected to: | of time and paraphrase what the reading was about, maintaining meaning and logical | (1) read independently for a sustained period of time | 3 | | | | | | |

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| Subchapter | Subchapter A. Elemen | tary | | | | | # Brk Addr | | 0 |
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| Program Title | | | | | | | # Stu Exps Addrs | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(| s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (9) Reading/Comprehension of Text/Independent Reading. Students read independently for sustained periods of time and produce evidence of their reading. Students are expected to: | of time and paraphrase what the reading was about, maintaining meaning and logical | (2) paraphrase what the reading was about, maintaining meaning | 3 | | | | | | |
| (9) Reading/Comprehension of Text/Independent Reading. Students read independently for sustained periods of time and produce evidence of their reading. Students are expected to: | of time and paraphrase what the reading was about, maintaining meaning and logical | (3) paraphrase what the reading was about, maintaining logical order | 3 | | | | | | |

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| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (10) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to: | stated and an implied | (1) explain the stated purpose for an expository text | 3 | | | | | |

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| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (10) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to: | stated and an implied | (2) explain an implied purpose for an expository text | 3 | | | | | |

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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (10) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to: | stated and an implied | (3) explain the difference between a stated and an implied purpose for an expository text | 3 | | | | | |
| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (A) summarize the main idea and supporting details in text in ways that maintain meaning; | (1) summarize the main idea in text in ways that maintain meaning | 3 | | | | | |

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| Subchapter | Subchapter A. Elemen | tary | | | # Brk Addr | 0 | |
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| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (A) summarize the main idea and supporting details in text in ways that maintain meaning; | (2) summarize the supporting details in text in ways that maintain meaning | 3 | | | | |
| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (B) distinguish fact from opinion in a text and explain how to verify what is a fact; | (1) distinguish fact in a text | 3 | | | | |

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| Subchapter | Subchapter A. Element | tary | | | | # Brk Addr | | 0 |
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| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (B) distinguish fact from opinion in a text and explain how to verify what is a fact; | (2) distinguish opinion in a text | 3 | | | | | |
| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (B) distinguish fact from opinion in a text and explain how to verify what is a fact; | (3) explain how to verify what is a fact | 3 | | | | | |

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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (C) describe explicit and implicit relationships among ideas in texts organized by cause-and-effect, sequence, or comparison; and | (1) describe explicit relationships among ideas in texts organized by causeand-effect | 3 | | | | |
| | (C) describe explicit and implicit relationships among ideas in texts organized by cause-and-effect, sequence, or comparison; and | (2) describe explicit relationships among ideas in texts organized by sequence | 3 | | | | |

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| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (C) describe explicit and implicit relationships among ideas in texts organized by cause-and-effect, sequence, or comparison; and | (3) describe explicit relationships among ideas in texts organized by comparison | 3 | | | | |
| | (C) describe explicit and implicit relationships among ideas in texts organized by cause-and-effect, sequence, or comparison; and | (4) describe implicit relationships among ideas in texts organized by causeand-effect | 3 | | | | |

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| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (C) describe explicit and implicit relationships among ideas in texts organized by cause-and-effect, sequence, or comparison; and | (5) describe implicit relationships among ideas in texts organized by sequence | 3 | | | | | |
| | (C) describe explicit and implicit relationships among ideas in texts organized by cause-and-effect, sequence, or comparison; and | (6) describe implicit relationships among ideas in texts organized by comparison | 3 | | | | | |

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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: | (D) use multiple text features (e.g., guide words, topic and concluding sentences) to gain an overview of the contents of text and to locate information. | (1) use multiple text features to gain an overview of the contents of text | 3 | | | | | |
| Reading/Comprehension of Informational Text/Expository Text. Students analyze, make | (D) use multiple text features (e.g., guide words, topic and concluding sentences) to gain an overview of the contents of text and to locate information. | (2) use multiple text features to locate information | 3 | | | | | |

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| Subject | Chapter 110. English L | anguage Arts and F | ₹ea | ading | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | <u> </u> | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | | | | | | # Brk Not Addr | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | P | age(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (12) Reading/Comprehension of Informational Text/Persuasive Text. Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. Students are expected to: | (A) explain how an author uses language to present information to influence what the reader thinks or does. | (1) explain how an author uses language to present information to influence what the reader thinks or does | 3 | | | | | | |
| (13) Reading/Comprehension of Informational Text/Procedural Texts. Students understand how to glean and use information in procedural texts and documents. Students are expected to: | (A) determine the sequence of activities needed to carry out a procedure (e.g., following a recipe); and | (1) determine the sequence of activities needed to carry out a procedure | 3 | | | | | | |

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| Subchapter | Subchapter A. Elemen | tary | | _ | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | e 4 | | | | # Brk Not Addr | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (13) Reading/Comprehension of Informational Text/Procedural Texts. Students understand how to glean and use information in procedural texts and documents. Students are expected to: (14) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students | graphically (e.g., charts, diagrams, graphs, illustrations). | graphically (1) explain the | 3 | | | | | |
| continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: | | | | | | | | |

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| Subchapter | Subchapter A. Element | | | <u> </u> | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | e 4 | | | | | # Brk Not Addr | | 0 |
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| (14) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: | and negative impacts of advertisement | (2) explain the negative impacts of advertisement techniques used in various genres of media to impact consumer behavior | 3 | | | | | | |

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| Subject | Chapter 110. English Lang | guage Arts and R | ea | nding | | # | Brkouts | | 86 |
| Subchapter | Subchapter A. Elementary | 1 | | | | # | Brk Addr | | 0 |
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| TEKS (Knowledge and Skills) | Student Expectation Bre | eakout | | Component ISBN/ID | Page(s) | tl d | Specific location on he page/ display/screen paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (14) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: | message (e.g., pacing, med | • | 3 | | | | | | |

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| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | 0 0 37 0 Please, fill in all blanks. the TEKS Comment(s) related to the specific | |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | related to the specific | |
| (14) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: | (C) compare various written conventions used for digital media (e.g. language in an informal e-mail vs. language in a webbased news article). | (1) compare various written conventions used for digital media | 3 | | | | | | |
| (27) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) listen attentively to speakers, ask relevant questions, and make pertinent comments; and | (1) listen attentively to speakers | 3 | | | | | | |

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| Subject | Chapter 110. English I | anguage Arts and | Rea | ading | | # Brkouts | | 86 |
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| (27) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) listen attentively to speakers, ask relevant questions, and make pertinent comments; and | (2) ask relevant questions | 3 | | | | | |
| (27) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) listen attentively to speakers, ask relevant questions, and make pertinent comments; and | (3) make pertinent comments | 3 | | | | | |

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| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (27) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to: | (B) follow, restate, and give oral instructions that involve a series of related sequences of action. | (1) follow oral instructions that involve a series of related sequences of action | 3 | | | | | |
| (27) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to: | (B) follow, restate, and give oral instructions that involve a series of related sequences of action. | (2) restate oral instructions that involve a series of related sequences of action | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | ЭW | ledge and SI | ills | Panelists Names: | | |
|---|--|---|-----|----------------------|-----------------|--|---|---|
| Subject | Chapter 110. English L | anguage Arts and F | Rea | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | tary | | _ | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | le 4 | | | | # Brk Not Addr | | 0 |
| Publisher | <u> </u> | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | % Stu Exp Addrs | Please, | fill in all blanks. | |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (27) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to: | (B) follow, restate, and give oral instructions that involve a series of related sequences of action. | (3) give oral instructions that involve a series of related sequences of action | 3 | | | | | |
| (28) Listening and Speaking/Speaking. Students speak clearly and to the point, using the conventions of language. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) express an opinion supported by accurate information, employing eye contact, speaking rate, volume, and enunciation, and the conventions of language to communicate ideas effectively. | (1) express an opinion supported by accurate information | 3 | | | | | |

| | Evaluations of Texa | s Essential Kno | ΟW | ledge and Ski | lls | Panelists Names: | | |
|---|--|--|-----|----------------------|-----------------|--|-----------------------------------|---|
| Subject | Chapter 110. English La | inguage Arts and F | ₹ea | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elementa | ary | | _ | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grade | | | | | # Brk Not Addr | 0 | |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | % Stu Exp Addrs | Please, | fill in all blanks. | |
| TEKS (Knowledge and Skills) | Student Expectation I | 3reakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (28) Listening and Speaking/Speaking. Students speak clearly and to the point, using the conventions of language. Students continue to apply earlier standards with greater complexity. Students are expected to: | supported by accurate information, employing eye contact, speaking rate, volume, and enunciation, and the conventions of language to communicate ideas | 2) express an opinion, employing eye contact, speaking rate, volume, and enunciation, and he conventions of anguage to communicate ideas effectively | 3 | | | | | |
| (29) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to: | teacher- and student- led discussions by posing and answering questions with | 1) participate in eacher-led discussions by cosing questions with appropriate detail | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | DΜ | ledge and Sk | lls | | Panelists Names: | | |
|--|---|---|-----|----------------------|------|-----------------|--|---|---|
| Subject | Chapter 110. English L | anguage Arts and R | ₹ea | ading | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | tary | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. | |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page | e(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (29) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) participate in teacher- and student-led discussions by posing and answering questions with appropriate detail and by providing suggestions that build upon the ideas of others. | (2) participate in teacher-led discussions by answering questions with appropriate detail | 3 | | | | | | |
| (29) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) participate in teacher- and student-led discussions by posing and answering questions with appropriate detail and by providing suggestions that build upon the ideas of others. | (3) participate in teacher-led discussions by providing suggestions that build upon the ideas of others | 3 | | | | | | |

| | Evaluations of Tex | as Essential Kn | OW | ledge and SI | kills | Panelists Names: | | | |
|--|---|---|----|----------------------|---------|--|---|---|--|
| Subject | Chapter 110. English L | _anguage Arts and | Re | ading | | # Brkouts | | 86 | |
| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 | |
| Course | §110.15 Reading, Grad | | | | | # Brk Not Addr | 0 | | |
| Publisher | | | | | | # Stu Exps | | 37 | |
| Program Title | | | | | | # Stu Exps Addrs | | 0 | |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. | |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. | |
| (29) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) participate in teacher- and student-led discussions by posing and answering questions with appropriate detail and by providing suggestions that build upon the ideas of others. | (4) participate in student-led discussions by posing questions with appropriate detail | 3 | | | | | | |
| (29) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to: | (A) participate in teacher- and student-led discussions by posing and answering questions with appropriate detail and by providing suggestions that build upon the ideas of others. | (5) participate in student-led discussions by answering questions with appropriate detail | 3 | | | | | | |

| | Evaluations of Tex | as Essential Kno | w | ledge and S | kills | Panelists Names: | | |
|-----------------------------|---|---|------------------|----------------------|---------|--|-----------------------------------|---|
| Subject | Chapter 110. English L | anguage Arts and R | Rea | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | le 4 | # Brk Not Addr | | 0 | | | |
| Publisher | | | # Stu Exps | | 37 | | | |
| Program Title | | | # Stu Exps Addrs | | 0 | | | |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| | (A) participate in teacher- and student-led discussions by posing and answering questions with appropriate detail and by providing suggestions that build upon the ideas of others. | (6) participate in student-led discussions by providing suggestions that build upon the ideas of others | 3 | | | | | |

| | Evaluations of Tex | as Essential Kn | OW | /ledge and S | kills | P | Panelists Names: | | |
|--|---|---|-----|----------------------|---------|---------|--|---|---|
| Subject | Chapter 110. English L | anguage Arts and | Rea | ading | | # | Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | | | # | Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | | | | | # | Brk Not Addr | | 0 |
| Publisher | | | | | | # | Stu Exps | | 37 |
| Program Title | | | | | | | Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % | √ Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | | Component ISBN/ID | Page(s) | tl d | Specific location on he page/ lisplay/screen paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | texts based upon own or others' desired outcome to enhance comprehension; | (1) establish purposes for reading selected texts based upon own desired outcome to enhance comprehension | 3 | | | | | | |

| | Evaluations of Tex | as Essential Kn | OW | rledge and S | kills | Panelists Names: | | |
|--|---|---|-----|----------------------|---------|--|-----------------------------------|---|
| Subject | Chapter 110. English L | anguage Arts and | Rea | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | texts based upon own or others' desired outcome to enhance comprehension; | (2) establish purposes for reading selected texts based upon others' desired outcome to enhance comprehension | 3 | | | | | |

| | Evaluations of Tex | as Essential Kn | OV | vledge and SI | cills . | Panelists Names: | | |
|--|-------------------------------|-----------------------------------|----|----------------------|---------|--|---|---|
| Subject | Chapter 110. English L | | | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | - | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | e 4 | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | evaluative questions of text; | (1) ask literal questions of text | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | οw | ledge and SI | kills | Panelists Names: | | |
|--|-------------------------------|--|-----|----------------------|---------|--|-----------------------------------|---|
| Subject | Chapter 110. English L | anguage Arts and F | ₹ea | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | | | | | # Brk Not Addr | | 0 |
| Publisher | <u> </u> | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | evaluative questions of text; | (2) ask interpretive questions of text | 3 | | | | | |

| | Evaluations of Tex | as Essential Kn | ΟW | ledge and Sk | cills . | Panelists Names: | | |
|--|-------------------------------|--------------------------------------|----|----------------------|---------|--|---|---|
| Subject | Chapter 110. English L | | | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | e 4 | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | evaluative questions of text; | (3) ask evaluative questions of text | 3 | | | | | |

| | Evaluations of Tex | as Essential Kr | ov | vledge and S | kills | Panelists Names: | | |
|--|--|---------------------------|-------|----------------------|---------|--|-----------------------------------|---|
| Subject | Chapter 110. English L | anguage Arts and | Re | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | | | – | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | using background knowledge, creating sensory images, re- reading a portion aloud, | (1) monitor comprehension | ω (α) | | | | | |

| | Evaluations of Tex | as Essential Kr | ov | vledge and SI | kills | Panelists Names: | | |
|--|--|--------------------------|----|----------------------|------------|--|-----------------------------------|---|
| Subject | Chapter 110. English L | anguage Arts and | Re | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | tary | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | # Stu Exps | | 37 | |
| Program Title | | | | # Stu Exps Addrs | | 0 | | |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | using background knowledge, creating sensory images, re- reading a portion aloud, | (2) adjust comprehension | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | OW | vledge and Sk | ills | Panelists Names: | | |
|--|--|--------------------------------|----|----------------------|---------|--|---|---|
| Subject | Chapter 110. English Language Arts and Reading | | | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elementary | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grade 4 | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | textual evidence to support understanding; | (1) make inferences about text | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | ΟW | ledge and Sk | lls | Panelists Names: | | |
|--|---|---|----|----------------------|---------|--|---|---|
| Subject | Chapter 110. English Language Arts and Reading | | | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elementary | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | e 4 | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | (D) make inferences about text and use textual evidence to support understanding; | (2) use textual evidence to support understanding | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | OW | /ledge and Sk | ills | Panelists Names: | | |
|--|--|--|----|----------------------|---------|--|-----------------------------------|---|
| Subject | Chapter 110. English Language Arts and Reading | | | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elementary | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grade 4 | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | maintaining meaning and logical order; and | (1) summarize information in text, maintaining meaning | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | ow | ledge and SI | cills . | Panelists Names: | | |
|--|--|--|----|----------------------|---------|--|---|---|
| Subject | Chapter 110. English Language Arts and Reading | | | | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elementary | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grade 4 | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | maintaining meaning and logical order; and | (2) summarize information in text, maintaining logical order | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | ÞΝ | ledge and Sk | lls | Panelists Names: | | |
|--|--|--|-----|----------------------|---------|--|---|---|
| Subject | Chapter 110. English L | anguage Arts and F | Rea | ading | | # Brkouts | | 86 |
| Subchapter | Subchapter A. Elemen | tary | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grad | le 4 | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| ISBN/ID | | | | | | % Stu Exp Addrs | Please, | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | author analysis) between literary and informational texts with similar ideas and | (1) make connections between literary and informational texts with similar ideas | 3 | | | | | |

| | Evaluations of Tex | as Essential Kno | wc | ledge and S | kills | Panelists Names: | | |
|--|--|------------------------------|----|----------------------|---------|--|---|---|
| Subject | Chapter 110. English Language Arts and Reading Subchapter A. Elementary | | | | | # Brkouts | | 86 |
| Subchapter | | | | | | # Brk Addr | | 0 |
| Course | §110.15 Reading, Grade 4 | | | | | # Brk Not Addr | | 0 |
| Publisher | | | | | | # Stu Exps | | 37 |
| Program Title | | | | | | # Stu Exps Addrs | | 0 |
| SBN/ID | | | | | | % Stu Exp Addrs | | fill in all blanks. |
| TEKS (Knowledge and Skills) | Student Expectation | Breakout | # | Component ISBN/ID | Page(s) | Specific location on the page/ display/screen (paragraph, etc.) | Is the TEKS addressed? Yes or No. | Comment(s) related to the specific expectation. |
| (RC-4) Reading/Comprehension Skills. Students use a flexible range of metacognitive reading skills in both assigned and independent reading to understand an author's message. Students will continue to apply earlier standards with greater depth in increasingly more complex texts as they become self-directed, critical readers. The student is expected to: | author analysis) between literary and informational texts with similar ideas and | (2) provide textual evidence | 3 | | | | | |
| Overall Comments | | | | | | | | |